

Serianni Manuale Linguistica Italiana

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questo manuale di linguistica italiana intende fornire un quadro d insieme aggiornato in particolare post 1988 sulla lingua italiana e anche dare conto di ricerche e ambiti maggiormente esplorati negli ultimi venti anni come in diacronia le scriptae italo romanze l italiano fuori d italia dal medioevo a oggi le varietà d italiano nel passato la sintassi dell italiano antico il volume è suddiviso in tre sezioni l italiano nella storia l italiano contemporaneo i luoghi della codificazione le questioni gli sviluppi recenti della ricerca nella seconda sezione un capitolo sull italiano di oggi illustra i tratti più significativi della lingua che cambia a se e tratta la morfologia con la formazione delle parole mentre molto articolata è la parte dedicata all italiano variazionale la cui architettura è più complessa rispetto a pochi decenni fa dato il quadro sociolinguistico notevolmente mutato e l influsso significativo dei media anche sui fatti di lingua alcuni settori hanno avuto inoltre un incremento notevole di studio la pragmatica la linguistica testuale la linguistica dei corpora come del resto anche la didattica dell italiano che si è consolidata anche nella prospettiva della I2 grazie a importanti studi di linguistica acquisizionale

the routledge introduction to italian linguistics offers a systematic and comprehensive overview of the linguistic structure of the italian language including phonetics and phonology morphology and morphosyntax syntax semantics and sociolinguistics the manual includes a historical sketch of the italian language which outlines the central phases of its emergence and process of standardization written in clear concise language and taking a descriptive theory neutral approach this is the ideal companion for advanced students of the italian language and those studying italian and romance linguistics after sketching the most important phases of the process of standardization of italian and introducing the main varieties of italian as classified from a social and geographical perspective this introductory text addresses the core topics of italian linguistics as pertaining to the sound system and word and sentence structure the text adopts a descriptive approach and requires no previous knowledge of linguistics since technical terms are carefully explained and illustrated by numerous examples thus it can serve as a reference tool for instructors of italian and anyone interested in advancing their knowledge of the italian language or familiarizing themselves with italian linguistics

this manual focuses on teaching italian as a foreign language in the academic field taking into consideration the various subjects and disciplines that can be found in a university course in italian studies various chapters are included within that range for example from italian phonetics and dialectology to art as a means to deepen elements of the italian language to morphology with word formations and to translation as well as subtitling the range also covers technology as a tool for telecollaboration academic writing and learning italian through geography or the language of vulgarity besides the manual takes into consideration the use of the italian press for learning together with the use of comics and cartoons to teach the italian language the contribution aims to be a point of reference both for teachers and students who are focusing on linguistics philology didactics and pedagogy it lays emphasis on the teaching methodology the instruments of teaching and the available resources it also seeks to deal with the various teaching problems and reflects on the disciplines as well as alternative proposals for teaching

this manual contains overviews on language acquisition and distinguishes between first and second language acquisition it also deals with romance languages as foreign languages in the world and with language acquisition in some countries of the romance speaking world this reference work will be helpful for researchers students and teachers interested in language acquisition in general and in romance languages in particular

this volume assembles texts dedicated to the linguistic and educational aspects of missionary and colonial enterprises taking into account all continents and with an extended diachronic perspective 15th 20th centuries strictly speaking this linguistics is contemporary to the colonial era so it is primarily the work of missionaries of catholic orders and protestant societies it can also belong to a retrospective outlook following decolonization in the first category one mostly finds transcription translation and grammatization practices typically the production of dictionaries and grammar books in the second category one finds in addition descriptions of language use of situations of diglossia and of contact between languages within this framework the volume focuses on educational and linguistic policies language teaching and learning and the didactics that were associated with them

this is the first comprehensive study of the history status and structures past and present of venetian it provides a full contextualised account using

detailed linguistic and historical data of the emergence of venetian in the medieval period of its evolving status as a written as well as spoken medium within the republic of venice and of its enduring prestige as a spoken dialect in an italy rapidly moving towards monolingualism english text publisher website

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Introduction

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