

Climbing The Limitless Ladder A Life In Chemistry

The Rise of Robert Millikan: Portrait of a Life in American Science Stanley Tucci Biography: A Life in Art and Cinema The Appropriation of Divine Life in Cyril of Alexandria Life in London English and Irish Land Questions The Booklist Books The Juvenile Instructor Historical Sketch of the Missions in India The Psychology of Christian Life and Behaviour The Inner Life Encyclopaedia of Religion and Ethics Johnson's Life of Pope The Weekly Underwriter The Independent From Milton to Tennyson Wisconsin Insurance Report The Cyclopaedia of American Biography Subject Index of the Modern Books Acquired by the British Museum in the Years 1916-1920 Harper's New Monthly Magazine The Life and Correspondence of Thomas Valpy French Robert H. Kargon Melissa sterling Daniel A. Keating Carlyle George Shaw-Lefevre Baron Eversley Caesar Augustus Rodney Janvier William Straton Bruce John Greenleaf Adams James Hastings Samuel Johnson Louis Du Pont Syle Wisconsin. Dept. of Insurance James Edward Homans British Museum. Department of Printed Books Herbert Birks

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Herbert Birks

i do not consider myself to be robert millikan s biographer this book is not a full record of millikan s life or even of his scientific career it is an essay very selective on themes that are illustrated and illuminated by millikan s life in american science it is as well a portrait of the development of a scientist robert millikan was among the most famous of american scientists to the public of the 1920s millikan represented science the first american born physicist to win the nobel prize millikan was a leader in the application of scientific research to military problems during world war i and a guiding force in the rise of the california institute of technology to a preeminent place in american scientific education and research his life is therefore peculiarly suited to illuminate and provide texture for the vast changes that have taken place in science during the twentieth century in this extended essay i employ the biographical mode to explore several important aspects of this theme millikan was successively a teacher researcher administrator entrepreneur and sage by describing the novel roles that he assumed i suggest how science grew in complexity and carved out an essential place for itself in our general culture robert h kargon from the preface of the rise of robert millikan portrait of a life in american science professor kargon has given us a sympathetic account of millikan s scientific career including his great triumphs his rearguard actions to defend untenable positions and the eventual rejection or revision of every major result or standpoint but he is more concerned with millikan s influence on the developing american physics community and with millikan s role in advancing american science generally and american higher education together with the chemist a p noyes and the astronomer g e hale millikan believed in an american scientific destiny this picture of american science is presented with great insight tremendous learning and wit professor kargon s book strikes a happy balance between being an interpretive story of a scientific life and a social history of science in america every reader interested in science or in the place of science in society will come away from this book with new information important insights and a better understanding of the growth of scientific ideas and institutions in the twentieth century i bernard cohen nature with the publication of this volume by kargon readers now have new and valuable access to much material about millikan that was previously unavailable kargon states that he is not writing a biography of millikan but rather a portrait of the man and the scientific scene in early 20th century america he has

succeeded well in this endeavor the book is well written and readers who are already reasonably conversant with 20th century developments in physics will find much that is illuminating a genuine contribution to the history of science katherine r sopka american scientist here is an admirable piece of work kargon has not sought to make his readers like his subject but only to understand his scientific style his achievements and his character and to perceive how his life was a microcosm of new roles assumed by the scientist during the course of the twentieth century kargon s insights are important and his book is deserving of a careful study robert c post the american historical review a useful corrective to millikan s self portrait that reveals some of the blemishes as well as the embellishments of an important life in american science robert w seidel science for over thirty years the only overview of millikan s life available to the layman was his own selective autobiography that book either omitted or told only one side sometimes biased by hindsight of many important controversial episodes associated with his achievements and views kargon s portrait essay deals with some of these neglected incidents in a well written and coherent manner aimed at a wide readership john l michel technology and culture a very readable work with the virtue of containing a great deal of information in a brief compass kargon s book deserves and will receive a wide audience as the successor to its subject s autobiography kargon also merits credit for interesting discussions on millikan as a statesman administrator and spokesman for science a clearly first rate narrative nathan reingold isis admirably kargon combines institutional with intellectual history kargon offers a fascinating discussion of millikan s and george hale s contributions to war research the california institute of technology and the mount wilson observatory kargon rightly stresses the collaborators links with the leaders of finance and industry developing los angeles as a brief sketch of millikan the scientific institution builder kargon s book deserves the wide audience he seeks peter galison the journal of american history the book leaves us in no doubt about millikan s ability but does not gloss over his occasional obstinacy or his wishful thinking about past errors matters on which some histories tend to be silent millikan was not a revolutionary who started new ideas but the author stresses rightly the importance of men like him for the progress of science rudolf peierls the new york review of books a gem of a book thought provoking insightful highly interesting reading lawrence badash university of california santa barbara the author skillfully weaves the story of millikan with the story of modern science in a book that will be well received by a variety of audiences from professional historians of science to the general public

choice kargon s background in physics serves him well in placing millikan s work in its theoretical context in the analysis of the work itself and in generally managing to capture both the intense excitement and the routine involved in testing the ideas of the giants of that period in physics kargon has certainly opened enough questions in this perceptive work in addition to the large number that he has settled and he has demonstrated an important use for the biographical mode the general american historian as well as the historian of science can profit from reading this volume george h daniels the historian robert millikan s scientific career his character and his roles as teacher administrator at the california institute of technology entrepreneur and public figure are the topics covered in this biography even in discussing millikan s later decline as a front line scientist author robert kargon treats the scientist with compassion and fairness and portrays him as a many faceted often controversial man with doubts and uncertainties at the height of his fame the high school physics student will find this book engaging and insightful in its description of a scientist struggling with science self and society a cordell perkes the science teacher v ery well researched and written robert kargon gives an excellent picture of the rise of american physics from the years when every aspiring young american physicist wanted to go to germany to study to the years when every aspiring young european physicist wanted to come to the united states for the same purpose he clearly understands science yet knows how to present its history so that it is interesting and meaningful to non scientists he tells not only of millikan s triumphs but of his doubts as well of his discoveries and also of his mistakes all in all this is an excellent book strongly recommended to the reader who is interested in the history of american science and in the life of an outstanding practitioner of it donald e osterbrock the wisconsin magazine of history

a life in art and cinema few actors have built a career as richly layered enduring and respected as stanley tucci from scene stealing performances to directing producing writing and redefining modern storytelling tucci s journey through film television and culture is nothing short of extraordinary stanley tucci a life in art and cinema traces the remarkable path of a creative force who has quietly shaped some of the most beloved films and performances of the last four decades from his early roots in theater and independent film to becoming one of hollywood s most versatile and admired talents this biography explores how tucci s devotion to craft storytelling and authenticity earned him a permanent place in cinematic history beyond the spotlight the

book reveals the deeply personal chapters of tucci s life his battles with illness the resilience that carried him through loss his rediscovery of love and the passions that fuel his creativity from food and travel to writing and directing with rare insight and emotional depth readers discover the man behind the characters thoughtful disciplined witty and profoundly human this is not simply the story of an actor but the story of an artist who built his legacy through consistency integrity and an unrelenting love for his work stanley tucci a life in art and cinema celebrates a career defined by excellence and a life lived with purpose grace and imagination perfect for film lovers creatives and anyone inspired by stories of perseverance and artistic dedication this biography offers an intimate portrait of a man whose work continues to enrich screens and hearts around the world

daniel a keating presents a comprehensive account of sanctification and divinization in cyril he argues that cyril correlates the somatic and pneumatic means of our union with christ and integrates the ontological and ethical aspects of our sanctification and divinization

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